Pha

Entry Blank—Please Type or Print

Case wall play room

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Ms./Artist	Lou	Ferrato
Mr./Artist _		

Mr./Artist _	БОС	1 1 0	TAGEO			
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Collaborator (if	any)			1		
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	Str	eet				
City		C+	ato			7in

Special Instructions

Entry Blank must be completed in full and signed; forms received unsigned will not be accepted.

When necessary, include instructions or a drawing for assembling and displaying an object.

Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until August 6, 1989.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein

Signature (

I have received the unsold/unaccepted object(s) in good condition

Signature

Detach entire portion along dotted line and submit with slides, but retain tags

Entry Blanks

A Scul		☐ Graphics ☐ Ph☐ Crafts		otography (specify category)	
Materials used (media		113	•	эрссп	y category)
	Ektacolor	pho	tograj	phs	
Title "Auhth	auses with	Pri	ckly l	Pea	r"
Price or NFS \$600	Insurance Value if NFS Only		38" 4(height x wi		
	GRAPHICS AND PHO	TOGRAPH	Y ONLY		
Additional No. For Sale	Total No. in 50 Edition	Price of Print Unframed		Price of Frame Only	
3	Open \$450		50	\$150	
ACCEPTED	DO NOT WRITE IN		ECTION	AC	CEPTED
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1989 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

Lou Ferrato				
Name				
32150 Cambridge Circle				
Address Avon Lake, OH	44012			
City & State	Zip			

Notification #2

Do Not Detach

☐ Paintings ☐ Sculpture ☐ Graphics ☐ Crafts

X Photography

Title

"Auhthauses with Prickly Pear"

ACCEPTED NOT ACCEPTED DO NOT WRITE IN THIS SECTION (3) - 6

Do Not Detach

☐ Paintings ☐ Sculpture ☐ Graphics ☐ Crafts

XPhotography

Title

"Johns Strokes on the Bedspread"

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED
(3)-5	×	

Return of Objects

Not Accepted: June 20–24 Accepted: August 15–19

It is understood that the Museum shall have the right to dispose for its own account any object not called for by the dates listed.

THIS IS YOUR ONLY RECEIPT TO CLAIM YOUR OBJECT